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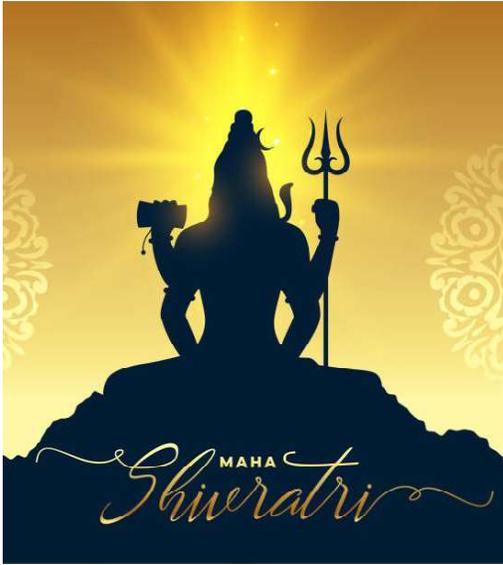
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PRO. S. PRASANNA SREE APPOINTED VICE- CHANCELLOR OF ADIKAVI NANNAYA UNIVERSITY “A NEW ERA OF LEADERSHIP”

Dr. S. Prasanna Sree, appointed as the Vice-Chancellor of Adikavi Nannaya University, Rajamahendravaram, Andhra Pradesh, has made significant contributions to the preservation of marginalized languages and cultures throughout her distinguished career. Born in 1964 into a Telugu-speaking family, Dr. Sree later discovered her tribal roots, which ignited her passion for safeguarding the diverse linguistic and cultural heritage of India's tribal communities. A doctorate holder in English literature, Dr. Sree has been a professor at Andhra University, where she also serves as the Chairperson of the Board of Studies for the English department. Her professional journey is marked by her dedication to documenting and revitalizing tribal languages that face the threat of extinction. Over the years, she has worked closely with various tribal communities across Andhra Pradesh, immersing herself in their languages and cultural practices to create new writing systems for their languages. Dr. Sree's work has led to the creation of writing systems for several tribal languages, including Kupia, Koya, Porja, Jatapu, Konda-dora, Gadaba, Kolam, Gondi, Kotia, Savara, Kurru, Sugali, Língua Goudu, Mukhadhora, and Rana. Her commitment to preserving these languages has earned her national recognition, including the prestigious Nari Shakti Puraskar, awarded to her by President Ram Nath Kovind on International Women's Day 2022. As the new Vice-Chancellor of Adikavi Nannaya University, Dr. Sree's visionary leadership is expected to foster innovation, cultural preservation, and academic excellence at the institution, ensuring that marginalized languages and communities continue to receive the recognition they deserve.



Dear Aditya Family, On this auspicious occasion of Maha Shivaratri, I wish each one of you a night filled with peace, blessings, and divine grace. As we come together to celebrate Lord Shiva's immense power and infinite love, may His divine presence fill our hearts with positivity and joy. May Lord Shiva guide us in all our endeavors, shower His mercy upon us, and help us find strength in moments of difficulty. Let this sacred night cleanse our minds and souls, and bring us closer to our true selves. Together, let us seek His blessings for prosperity, health, and harmony within our family. May we always remain united in faith and love, walking in His light towards a brighter tomorrow. Wishing all of you a blessed Shivaratri! With love and prayers,

**"Empowered women empower the world! This Women's Day, let's celebrate strength, resilience, and the endless potential of every woman."
Happy women's Day to all Adiya Family- Principal SADC BVRM**

Andhra Pradesh Unveils 3.22 Lakh Crore Budget for 2025-26



The Andhra Pradesh Budget for the fiscal year 2025-26 was presented by Finance Minister Payyavula Keshav in the State Legislative Assembly. The budget outlined a total expenditure of Rs. 3.22 lakh crore, with significant allocations for sectors such as school education and health. A budget totaling Rs.3,22,359 crore for the fiscal year 2025-26, focusing on key sectors such as education, healthcare, and infrastructure development.

Budget Breakdown: Total Budget: Rs.3,22,359 crore. Revenue Expenditure: Rs.2,51,162 crore Capital Expenditure: Rs. 40,635 crore Revenue Deficit: Rs. 33,185 crore (1.82% of Gross State Domestic Product) “Fiscal Deficit: Rs. 79,926 crore (4.38% of GSDP)

Key Allocations:

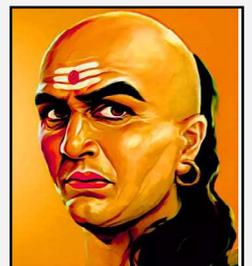
- 1.School Education: Rs. 31,805 crore
- 2.Health Department: Rs. 19,264 crore
- 3.Backward Classes (BC) Welfare: Rs. 47,456 crore
- 4.Industries, Commerce, Infrastructure, and Investment: Rs. 4,432 crore.

The budget reflects the state's commitment to enhancing educational and healthcare services, supporting marginalized communities, and promoting industrial growth. The marginal increase in allocation for industries indicates a focus on boosting economic development and job creation. These strategic allocations aim to foster comprehensive growth and improve the quality of life for the residents of Andhra Pradesh.

Understanding the state budget is essential for students because it helps them grasp how public funds are allocated to crucial services like education, healthcare, infrastructure, and social programs. By learning about the budget, students gain insight into the priorities of their government, the impact of fiscal decisions on their daily lives, and the importance of responsible financial planning. Moreover, being aware of how their tax dollars are spent empowers students to engage in informed civic discussions, advocate for necessary changes, and make thoughtful decisions in their role as future voters and leaders.

DO YOU KNOW ?

The most renowned economist of ancient India is Kautilya (also known as **Chanakya**). He was an ancient scholar, strategist, and economist, best known for his work, the Arthashastra, which is considered one of the most significant texts on economics, statecraft, and governance in ancient India. Kautilya's Arthashastra covers various aspects of governance, administration, economics, and military strategy. It emphasizes the importance of a strong central government, taxation, trade, the welfare of citizens, and how economic policies should be implemented to maintain a stable state. His thoughts on economics, including his theories on wealth distribution, market regulation, and the role of the state in the economy, were ahead of his time and have influenced Indian political and economic thought for centuries.



350–275 BCE

Sri Aditya Degree College, Bhimavaram: Serving the Community Through NSS



Sri Aditya Degree College, Bhimavaram, has been actively engaging in social service programs under the “National Service Scheme (NSS)” fostering a spirit of service and responsibility among its students. Through various initiatives, the institution is making a significant impact on the local community while providing students with opportunities to develop leadership and teamwork skills. Students participate in tree-planting drives, plastic-free initiatives, and cleanliness campaigns to promote environmental sustainability. The college organizes free medical check-ups, blood donation camps, and awareness sessions on personal hygiene and

sanitation. NSS volunteers conduct literacy programs for underprivileged children, helping them with basic education and skill development. Various outreach programs, including helping elderly citizens, supporting orphanages, and conducting self-employment training, empower the local population. The college extends aid during natural calamities, offering relief materials and rehabilitation support to affected families. Through these NSS initiatives, Sri Aditya Degree College continues to contribute to society, embodying the true essence of education beyond academics. The college remains committed to shaping socially responsible individuals who actively participate in nation-building efforts. Students always participate in this kind of helping activities voluntarily.



Moreover, the institution frequently collaborates with government agencies and non-governmental organizations to amplify the reach and effectiveness of its service projects. By organizing awareness rallies, workshops, and special camps in rural areas, the college strives to bring positive change and uplift marginalized communities. The dedication of faculty members and student volunteers ensures that these programs create a lasting impact, inspiring future generations to embrace social responsibility as a core value of education.

"THE BEST WAY TO FIND YOURSELF IS TO LOSE YOURSELF IN THE SERVICE OF OTHERS." – MAHATMA GANDHI

Various Programs for Degree Students at Sri Aditya Degree College, Bhimavaram



Sri Aditya Degree College, Bhimavaram, has been actively organizing various programs aimed at the holistic development of its students. With a focus on academic excellence, skill enhancement, and industry readiness, the college management has taken several initiatives to ensure students gain valuable knowledge beyond their regular curriculum. The college hosted a special event where students from nearby engineering colleges visited to motivate and inspire degree students. These engineering students emphasized the significance of innovative skills in today's competitive world. They highlighted the need for creativity, problem-solving abilities, and technological expertise to stay ahead in vari-

ous fields. As part of the session, the visiting students shared their latest technological applications and projects. They provided practical insights into how these applications can be used effectively, giving degree students hands-on experience and exposure to modern tools and technologies. This interaction helped bridge the gap between theoretical knowledge and practical application, allowing students to explore new career opportunities in the tech-driven world.

Additionally, an engineering student of SRKR Engineering College, Bhimavaram, explained the app Skarzo, which he developed himself, giving students a deeper understanding of real-world application development. Management's Role in Student Development. The management at Sri Aditya Degree College Principal. Smt. A. Anuradha alongwith her outstanding team continuously supports such initiatives by organizing seminars, guest lectures, and workshops. Their goal is to prepare students for future challenges by providing industry-relevant knowledge and training. The college



also collaborates with experts from various fields to conduct workshops on entrepreneurship, career guidance, and personality development. By conducting such programs, the college fosters a culture of continuous learning and self-improvement. These initiatives not only enhance students' academic knowledge but also instill confidence, communication skills, and leadership qualities. The college aims to equip students with the necessary skills to excel in their careers and contribute positively to society.

Sri Aditya Degree College, Bhimavaram, remains committed to the overall growth of its students. Through its various programs, workshops, and guest lectures, the institution continues to provide invaluable opportunities for students to learn, innovate, and succeed in their chosen paths.

With more such initiatives planned for the future, the college is paving the way for a brighter, more knowledgeable, and skilled generation of graduates.

EMPOWERING WOMEN AND CHILDREN: AWARENESS PROGRAM ON 'SHAKTHI' HELP DESK IN WEST GODAVARI



The West Godavari District Collector, in collaboration with the district police department, recently organized an awareness program to highlight the services provided by the "Shakthi" Women and Children Help Desk, a dedicated support system for victims of violence and abuse. The program aimed to educate the community about the help desk's role in offering legal, psychological, and shelter support to women and children in distress. Students from Sri Aditya Degree College played a significant role in spreading awareness, engaging actively in discussions and helping organize the event, showcasing the power of youth participation in promoting social change. By addressing issues of gender equality, empowering individuals, and encouraging reporting of abuse, the initiative helped

reduce stigma and ensured that more people in the community were informed about available resources for assistance, paving the way for a safer and more supportive environment for women and children.

Traffic Awareness Program in Bhimavaram: A Collaborative Effort by West Godavari Police, Collector, and Sri Aditya Degree College



The West Godavari District Police Department, in collaboration with the District Collector and Sri Aditya Degree College, organized a Traffic Awareness Program in Bhimavaram aimed at educating students and the local community about road safety and traffic rules. The event, held at Sri Aditya Degree College, featured police officers and road safety experts who shared vital information on safe driving practices, the dangers of traffic violations, and the importance of following traffic laws such as wearing helmets and seat belts. Students from the college actively participated in spreading aware-

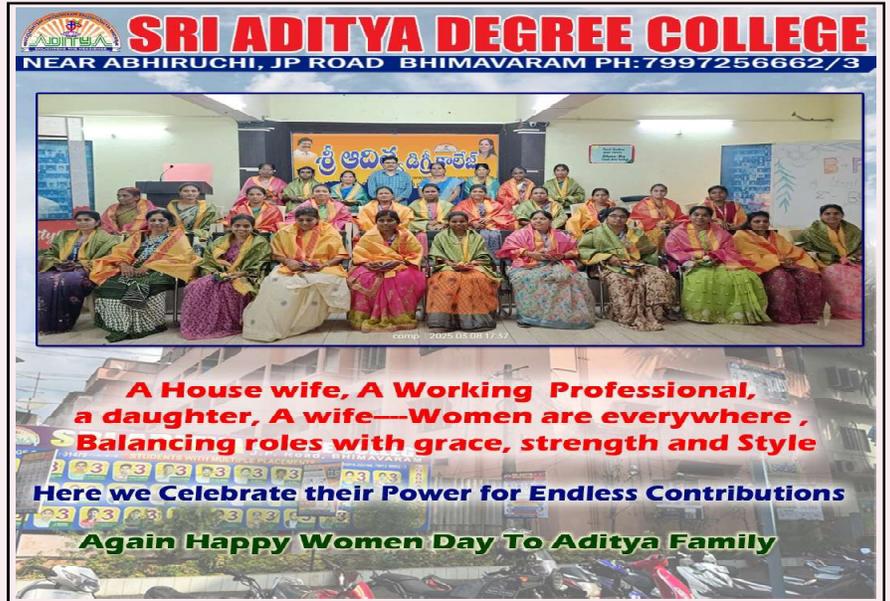
ness, engaging in discussions about speeding, mobile phone usage while driving, and pedestrian safety. The program received a positive response, with participants committed to adopting safer road practices and promoting traffic discipline in their communities, highlighting the importance of collaboration between authorities and educational institutions in ensuring road safety.

"WEAR HELMET SAVE YOUR LIFE"

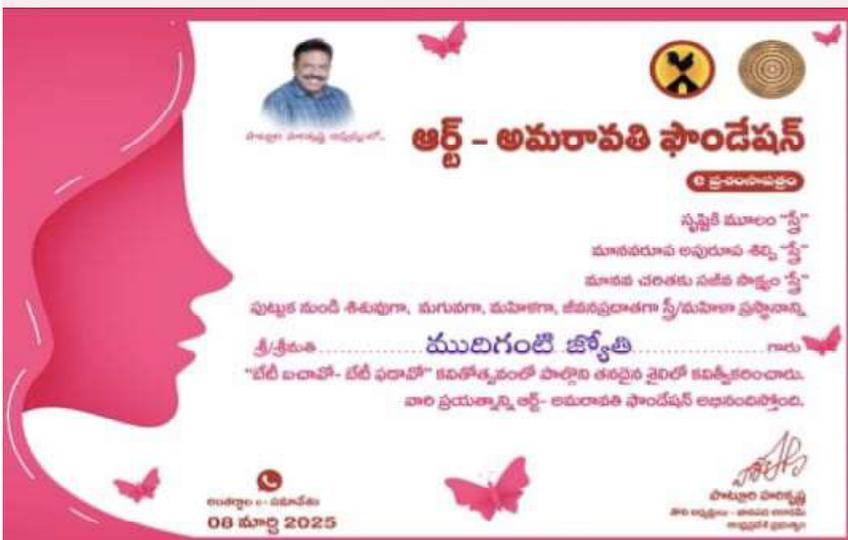


Women's Day Celebration at Sri Aditya Degree College Bhimavaram: Felicitation and Sharing of Experiences

Sri Aditya Degree College in Bhimavaram recently celebrated Women's Day by organizing a special event to honor and felicitate the women from the college and local community. During the event, all the women were felicitated for their contributions to society, education, and empowerment. As part of the celebration, the women shared their inspiring experiences, discussing the challenges they faced and the milestones they achieved in their personal and professional lives. The event created a platform for empowering women, fostering a sense of pride and unity among them, while also encouraging the younger generation to break barriers and pursue their dreams. It was a meaningful occasion, highlighting the importance of gender equality and the remarkable impact women have in shaping society.



Smt. Mudiganti Jyothi Felicitated for Her Contribution to "Beti Padavo-Beti Bachavo" Essay on Women's Day



Smt. Mudiganti Jyothi, a Telugu lecturer at Sri Aditya Degree College, Bhimavaram, was felicitated with a certificate for her outstanding essay on the theme "Beti Padavo-Beti Bachavo" during a special event organized by the Art Amaravathi Foundation on the occasion of Women's Day. Her thought-provoking essay highlighted the importance of educating and protecting girls, aligning with the national campaign to promote gender equality. The management of Sri Aditya Degree College expressed their appreciation for her remarkable contribution, acknowledging her dedication to spreading awareness about women's empowerment and the significance of this crucial social cause.

"A WOMAN IS CREATION, A WOMAN IS POWER, A WOMAN IS SOCIETY".

స్త్రీ ఆంధ్రే సృష్టి, స్త్రీ ఆంధ్రే శక్తి, స్త్రీ ఆంధ్రే సామాజికం."

ALL THE POWER IS WITHIN A WOMAN, AND IT IS OUR RESPONSIBILITY TO GIVE HER RESPECT.

స్త్రీలకోసం సామాజిక శక్తిని ప్రోత్సహించి, ఆమెకు గౌరవం ఇవ్వడం మన బాధ్యత."

-FACULTY CORNER-

THE POWER OF ANDROID INNOVATION ANDROID: EMPOWERING YOUR WORLD, ONE APP AT A TIME



Application framework defines the common structure of programs in the specific domain. Essentially, a framework is a component that can be reused. Android is a comprehensive operating environment that is based on Linux. Android is an open-source operating system based on the Linux kernel and launched by Google. Android can be used in PC operating systems, mobile phone operating systems, and are constrained by their hardware, storage space, power dissipation, and mobility conditions. Android is running on the Linux kernel, and its applications are written in Java programming language. So, Android applications are running on a Java virtual machine named Dalvik Virtual Machine. Dalvik Virtual Machine has been designed and optimized by Google for the hardware features of mobile devices. In Android systems, there is a tool named dx, included in the Android SDK, which transforms the Java class file into the .dex format. The .dex format files integrate all Java class files and delete redundant information in every Java class file. New Features of Android Applications: As a young operating system, on one hand, Android could benefit from mature technology of other operating systems. The permissions that an application possesses have been defined clearly. In an Android application, all the components that could be independently launched by the system need to be declared in an XML file named Manifest file. Resources are defined in an XML file. Every resource included in an Android project SDK, build tools defines a unique integer ID, allowing developers to optimize the application for a variety of device configurations, such as different languages and screen sizes. Android is a full, open, and free mobile device platform, with its powerful function and good user experience rapidly developing into the most popular mobile operating system.

Android: The platform that adapts.

Android: Innovation in your pocket

Writer: SHEIK. SAHERA BEGUM, Lecturer of Computer Science, Sri Aditya Degree College, Bhimavaram.

వ్యక్తిత్వ వికాసం- విజయానికి మంత్రం

క్రికెట్ వల్ల కాదు అని చెప్పేవాడు లేకుంటే ముప్పిసిగ్గెనా సాధిస్తాడు

వ్యక్తిత్వ వికాసం అనేది ప్రతీ వ్యక్తి అభివృద్ధికి, సమాజంలో ప్రత్యేక గుర్తింపు పొందేందుకు, మరియు జీవితంలో విజయాన్ని సాధించేందుకు కీలకం.

వ్యక్తిత్వ వికాసానికి ముఖ్యమైన అంశాలు:

1. ఆత్మవిశ్వాసం - మన లక్ష్యాలను చేరుకోవడానికి ధైర్యం, నమ్మకం అవసరం.
2. పాజిటివ్ ఆలోచన - సానుకూల దృక్పథం మన జీవన విధానాన్ని మెరుగుపరుస్తుంది.
3. సమయపాలన - సమయాన్ని సద్వినియోగం చేసుకోవడం విజయానికి కీలకం.
4. కమ్యూనికేషన్ స్కిల్స్ - ఇతరులతో సరైన రీతిలో మట్లాడగలగడం ఎంతో అవసరం.
5. శ్రమించగలిగే ధైర్యం - విజయానికి కష్టపడే స్వభావం ఎంతో సహాయపడుతుంది.
6. శారీరక-మానసిక ఆరోగ్యం: ఆరోగ్యమే మహాభాగ్యం. శారీరకంగా, మానసికంగా ఆరోగ్యంగా ఉన్నప్పుడే పూర్తి స్థాయిలో మన సామర్థ్యాన్ని ప్రదర్శించగలం. యోగా, ధ్యానం, మరియు వ్యాయామం జీవితంలో భాగం కావాలి.
7. సమాజంతో సంబంధాలు: మనం ఏకాంత జీవితం గడపలేం. సమాజంలో ఇతరులతో సత్సంబంధాలను కాపాడుకోవడం, సహాయపడటం, మరియు సహకారంతో జీవించడం వ్యక్తిత్వ వికాసానికి అవసరం.



వ్యక్తిత్వ వికాసం ఉన్న ప్రతి వ్యక్తి వ్యక్తిగతంగా, వృత్తిపరంగా, మరియు సమాజపరంగా ఎదగగలుగుతాడు. ఇది మన జీవితాన్ని మరింత గొప్పదిగా మారుస్తుంది. ఈ క్రింద రాసిన కథ మీ ఆత్మవిశ్వాసాన్ని పెంచుకోవడానికి ఉపయోగపడుతుంది అని ఆశిస్తున్నాను.

ఒక ఊళ్ళో ఇద్దరు అబ్బాయిలు ఉండేవారు ఒకరికి 10 ఏళ్ళు ఇంకొకరికి ఆరేళ్ళు. ఊరి బయట పొలం దగ్గర పరుగులు పెట్టి ఆడుకుంటున్నారు. చిన్నోడు పెద్దోడుని ముట్టుకునేందుకు వస్తున్నాడు. పెద్దోడు వాడికి అందకుండా వెనక్కి చూస్తూ వేగంగా పరిగెత్తుతున్నాడు. ముందు పెద్ద బావి ఉంది. పెద్దోడు చూసుకోలేదు అందులో పడిపోయాడు. వాడికి ఈత రాదు. బావి చాలా లోతు.

చుట్టుపక్కల ఎవరూ లేరు. అరిచినా సహాయం చేయడానికి సర ప్రాణి లేదు. చిన్నోడికి ఒక తాడు కట్టిన బొక్కెన కనిపించింది. తాడును పట్టుకుని, బొక్కెనను బావిలోకి విసిరాడు. అన్నా దీనిని పట్టుకో అన్నాడు. నీటిలో మునిగి తేలుతూ కేకలేస్తున్న పెద్దవాడు తాడును పట్టుకున్నాడు. చిన్నోడు తన శక్తిని అంతా కూడగట్టుకుని తాడుని పైకి లాగటం మొదలుపెట్టాడు. అన్న భయపడకు జాగ్రత్తగా పట్టుకో పడిపోకుండా చూసుకో అని అరిచాడు. తాడు చివరన ఒక చెట్టుకు కట్టాడు.

నెమ్మదిగా లాగుతూనే ఉన్నాడు. ఒక అరగంట పెనుగులాడిన తర్వాత పెద్దోడు సురక్షితంగా బయటకు వచ్చాడు. ఆ తర్వాత పెద్దోడు చిన్నోడు ఊర్లోకి పరిగెత్తారు. ఊర్లో వాళ్ళకి జరిగిందంతా చెప్పారు చిన్నోడు పెద్దోడిని ఎలా కాపాడాడో చెప్పాడు. కానీ ఊర్లో ఎవరూ నమ్ములేదు. ఆరేళ్ల వాడేమిటి? పదేళ్ల వాడిని లాగటం ఏమిటి? అని ఆ పెద్ద బావి నుంచి లాగటం అసాధ్యం అని వాడు చేయలేదని అన్నారు. ఎంత చెప్పినా ఎవ్వరూ నమ్ములేదు ఈ సంగతి ఆ నోట ఈ నోట ఊరంతా పాకింది.

ఊరు పెద్ద రాజుగారికి విషయం తెలిసింది. రాజు గారు మీరు నమ్ముతారా? అని అడిగాడు ఒక పెద్ద మనిషి. నమ్ముతాను అన్నారు రాజుగారు. ఎలా రాజు గారు అన్నారు? చిన్నోడు పెద్దోడుని బావి నుంచి బయటకు తీసి రక్షించాడు. తనకంత బలం లేదన్న సంగతి, వాడు పెద్దోడిని బావి లోనుండి లాగలేదన్న సంగతి చిన్నోడికి తెలియదు. నీకు అంత బలం లేదురా నువ్వు చేయలేవు రా అది నీ వల్ల సాధ్యం కాదురా అని చెప్పే వారెవరు ఆ పరిసరాలు లేరు కాబట్టి వాడు చేయగలిగాడు. నీవల్ల కాదని చెప్పే వాళ్ళు ఉంటే వాడు ప్రయత్నించే వాడే కాదు, ఏడుస్తూ ఊళ్ళోకి పరిగెత్తుకొచ్చేవాడు. మనం బావి దగ్గరికి వెళ్లేసరికి పెద్దోడు శవమై తేలుతుండేవాడు.

ప్రశ్న వేసిన వాడు మాట్లాడలేకపోయాడు. "నీవల్ల కాదు అని చెప్పేవాడు లేకుంటే మనిషి ఎంత పన్నెనా చేస్తాడు అది చావైనా బతుకైనా అంతే అన్నారు రాజుగారు". అలాగే ప్రతి ఒక్కరూ ఈ కథలో చిన్నవాడిని ఆదర్శంగా తీసుకుని ఆత్మ విశ్వాసాన్ని పెంచుకుంటూ చదువు పట్ల తల్లిదండ్రుల పట్ల మంచి శ్రద్ధ చూపించి ఉన్నత శిఖరాలను అధిరోహిస్తారని ఆశిస్తూ మీ ఆనంద్.

రచయిత : శ్రీ వి. శంకర్ ఆనంద్ గారు, కంప్యూటర్ సైన్స్ లెక్చరర్, శ్రీ ఆదిత్య డిగ్రీ కళాశాల భీమవరం.

“గురువు - శిష్యుని జీవితాన్ని తీర్చిదిద్దే తోటమాలి”

ఒక ఊళ్లో సీతారామరాజు అనే ఒక ముసలి తాతకి వెన్నెల అనే ఒక మనవరాలు ఉండేది. తాత రోజు ఆ పాపని బడికి తీసుకెళ్లి తీసుకువచ్చేవాడు. అయితే ఒక రోజు రాత్రి పాప ఏడుస్తూ ఉంది. అది గమనించిన తాతయ్య పాప దగ్గరికి వెళ్లి అమ్మ బంగారం ఏమైందిరా ఎందుకు ఏడుస్తున్నావ్ అని దగ్గరికి తీసుకుని అడుగుతాడు. అప్పుడు వెన్నెల తాతయ్యతో రేపటినుండి నేను బడికి వెళ్ళను తాత అని చెప్తుంది. తాతయ్య ఎందుకు తల్లి అని అడగా, బడిలో గురువు గారు నన్ను సరిగ్గా చదవటం లేదు, రాయటం లేదు, అని తిడుతూ అప్పుడప్పుడు కొడుతున్నారు. అందుకే నేను వెళ్ళను రేపు నువ్వు వచ్చి అడిగితే నేను వెళ్తాను, లేకపోతే మొత్తానికి బడికి వెళ్ళటం మానేస్తాను. అని వెన్నెల మారం చేస్తుంది. ఇది విన్న తాతయ్య వెంటనే ఒక కథ చెప్పడం మొదలుపెడతాడు.

అనగనగా ఆదిత్యపురం అనే ఊళ్లో ఒక పెద్ద మొక్కల నర్సరీ ఉండేది. ఆ నర్సరీలో చాలా పెద్ద చెట్లు చిన్న చిన్న మొక్కలు ఉండేవి. పెద్ద చెట్లు వివిధ రకాల అందమైన ఆకృతులతో ఉండేవి. ఆ నర్సరీకి ఎదురుగుండా పెద్ద అందాల భవనం ఒకటి ఉండేది. ఆ మొక్కలను బాగా పెంచడానికి అనవసరమైన గడ్డి అంతా కత్తిరించి వేయటానికి ఒక తోటమాలి ఉండేవాడు. ఆ నర్సరీ పక్కన ఒక తల్లి చెట్టు, నర్సరీ లో ఉన్న వివిధ ఆకృతుల్లో ఉన్న ఆ అందమైన మొక్కల, చెట్లను చూసి తన పిల్ల మొక్క అలా అందంగా ఉండాలని అనుకుంటుంది. తల్లి చెట్టు వెంటనే ఆ తోటమాలితో తన పిల్ల మొక్కను కూడా అలా అందమైన మొక్కలా తయారు చేయమని వేడుకుంటుంది.

ఆ తోటమాలి తల్లి చెట్టుతో సరే చేస్తా కానీ, అలా అందమైన ఆకృతి రావాలంటే కొంత సమయం పడుతుంది అని చెప్తాడు. తల్లి చెట్టు సరే అని అంటుంది. తోటమాలి ఆ పిల్ల మొక్కదానికి అందమైన ఆకృతి తీసుకురావడానికి ముందుగా దానికి ఉన్న ఆకుల చివరి భాగాలను కత్తిరిస్తాడు. పిల్ల మొక్క ఏడుస్తూ తల్లి చెట్టు దగ్గరికి వెళ్లిపోతుంది.



తల్లి చెట్టు బుజ్జగించి పిల్ల మొక్కని మళ్ళీ తోటమాలి దగ్గరికి పంపిస్తుంది. ఈసారి ఆ తోటమాలి తన దగ్గర ఉన్న ఇనుప తీగలతో ఆ పిల్ల మొక్క యొక్క చిన్న చిన్న రెమ్మలను చుట్టి వాటిని ఒంచుతాడు. అలా చేసినప్పుడు పిల్ల మొక్క నొప్పి నొప్పి అని ఏడుస్తూ మరల తన తల్లి చెట్టుకు చెప్తుంది. ఈసారి తల్లి చెట్టు పిల్ల మొక్క చెప్పిన మాటలు విని తోటమాలితో కోపంగా మాట్లాడుతుంది. అప్పుడు తోటమాలి - అందమైన ఆకృతి కలిగిన జీవితం కావాలి అంటే సహనం ఉండాలని అలా ఉన్నప్పుడే మనం అనుకున్నవన్నీ జరుగుతాయని చెప్తాడు. తల్లి చెట్టు సరే అని చెప్తుంది. అలా కొంతకాలం గడుస్తుంది. ఈ తరుణంలో పిల్ల మొక్క బాధను చూసి తల్లి చెట్టు మనసులో తిట్టుకుంటుంది. ఆఖరికి ఆ మొక్క అందమైన ఆకృతితో ఆ తోటలో ఉన్న చెట్ల కంటే అందంగా కనబడుతుంది. ఒకరోజు ఈ నర్సరీకి ఎదురుగా ఉన్న అందాల మేడలో ఉన్నవాళ్లు ఈ అందమైన ఆకృతితో ఉన్న పిల్ల మొక్కని తీసుకుని వెళ్లి ఆ మేడలో ఉన్న పూల మధ్యలో ఉంచుతారు. అక్కడ ఉన్న పనివాళ్ళు రోజు దానికి నీళ్లు పోస్తూ దానిని పెంచుతూ ఉంటారు. అది చూసిన తల్లి చెట్టు ఎంతో ఆనందంతో మురిసిపోతుంది. అప్పుడు తల్లి చెట్టు తన పిల్ల మొక్క అయిన మొక్కతో ఇలా అంటుంది మాలాగా ఎండకి, వానకి, మంచుకి దుమ్ముకి జీవితమంతా బ్రతకకుండా వాటి నుండి నిన్ను సంరక్షించి ఎంతో విలువైన దానిలా నిన్ను అద్దాల మెడలో చూసుకుంటున్నారంటే దానికి కారణం నీకున్న అందమైన ఆకృతి. కానీ నీకు దక్కిన గౌరవానికి కారణం అయిన తోటమాలి మరియు ఆ పరికరాలు నీలాంటి ఎన్నో మొక్కలని అందమైన వాటిగా రూపుదిద్దడానికి తమ జీవితాన్ని ధారపోస్తున్నారు. ఇది గమనించలేని మనం తోటమాలిని, పరికరాలని తిట్టుకుంటున్నాము అని చెప్తుంది. తల్లి మాటలు విన్న పిల్ల మొక్క పశ్చాత్తాపం చెందుతూ మనసులో తోటమాలికి క్షమాపణలు అర్పిస్తుంది. అని తాతయ్య పాపకి కథ చెప్తూ, ఈ కథలో తోటమాలి లాగా నిజజీవితంలో గురువు కూడా మీ జీవితానికి అందమైన పూలబాటను వేస్తూ జీవించనంత కాలం తన జీవితాన్ని మీలాంటి విద్యార్థులకు అర్పిస్తాడు అని చెప్తాడు. అది విన్నపాప తాతయ్య చెప్పిన కథలోని సారాంశాన్ని గ్రహించి మరుసటి రోజు నుండి పాఠశాలకు వెళ్లి బుద్ధిగా చదువుకుంటుంది.

“దేశానికి వెన్నుముక రైతు సైనికుడు అయితే ఆ దేశం గర్వించదగ్గ ఎందరో ప్రతిభవంతులు వెనుక ఒక గురువు ఉంటాడు“.

రచయిత: శ్రీ ఎస్. లక్ష్మీకాంత్ గారు, CRT లెక్చరర్, శ్రీ ఆదిత్య డిగ్రీ కళాశాల, భీమవరం.



సృజనాత్మకత అనేది ఆలోచనలకు గోడలు వేయకుండా, కల్పనాశక్తికి రెక్కలు ఇచ్చే శక్తి - P.R.K

"Creativity is the power to give wings to imagination without putting walls around thoughts."

The Vibrant Journey of Degree Students Unfolding Campus Events

Internal events play a crucial role in shaping the overall development of degree students. These events provide a platform for students to showcase their talents, enhance their skills, and gain practical knowledge beyond academics. Whether it is seminars, workshops, cultural programs, or competitions, each event fosters teamwork, leadership, and confidence, preparing students for future challenges. Such activities create a dynamic and engaging campus atmosphere, encouraging creativity and personal growth. We extend our heartfelt gratitude to our esteemed Principal Smt. A. Anuradha, Vice Principal Sri. B. Mavullu, and Administrative Officer Sri. Jaya Kumar of Sri Aditya Degree College, Bhimavaram, for their continuous support and encouragement in organizing these valuable events. Their guidance and dedication ensure that students receive the best opportunities for holistic learning and success.





SRI ADITYA DEGREE COLLEGE BHIMAVARAM
NEAR ABHIRUCHI, JP ROAD BHIMAVARAM PH: 7997256662

**INTERNAL
EVENT**

**2nd BCA-A
VS
2nd BCA-B**








DATE

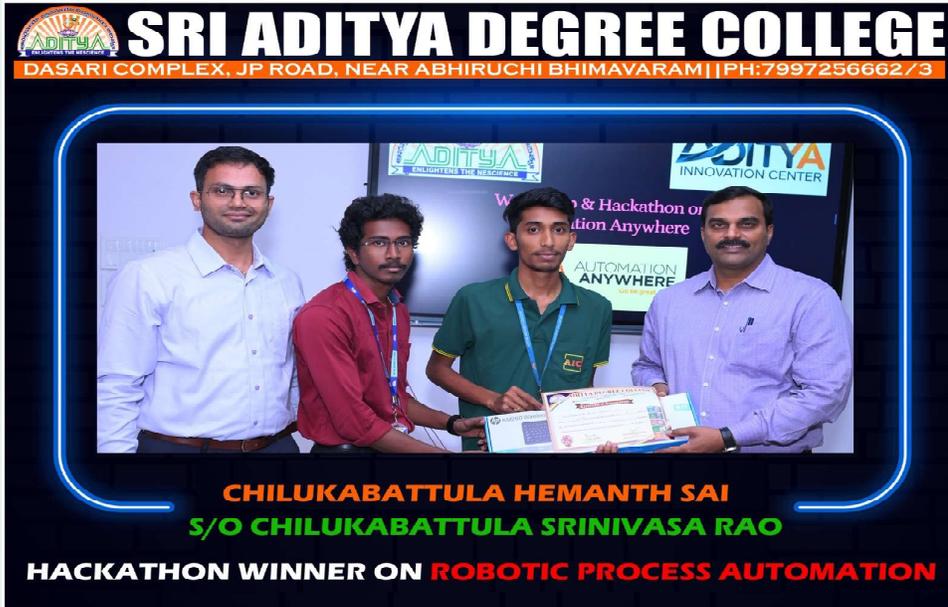
**Feb 14th
2025**

Celebrating Achievement: Sri. P. Sai Srinivas Qualifies UGC-NET for Ph.D

Sri Aditya Degree College, Bhimavaram, proudly congratulates Sri. P. Sai Srinivas, Head of the Department of Management, for successfully qualifying the National Eligibility Test (NET) for pursuing a Ph.D. The Principal Smt. A. Anuradha, Vice Principal, Mr. B. Mavullu, and fellow faculty members extended their heartfelt appreciation for his remarkable achievement. His dedication and commitment to academic excellence serve as an inspiration to students and colleagues alike. The institution wishes him continued success in his research journey and future endeavors.



CHILUKABATHULA HEMANTH SAI WINS PRIZE IN HACKATHON COMPETITION



Sri Aditya Degree College, Bhimavaram proudly congratulates Chilukabathula Hemanth Sai, a second-year AI student, for securing a prestigious prize in the highly competitive Hackathon Competition. His remarkable achievement was recognized and appreciated by the Academic Director of Aditya Degree Colleges, Mr. B.V.E.L Naidu, who praised his exceptional performance and innovative skills. Despite tough competition, Hemanth Sai's hard work and talent stood out, earning him this well-deserved recognition. The Principal Smt. A. Anuradha, Vice Principal Mr. B. Mavullu, A.O. Mr. B. Jaya Kumar and Management of the college extended their heartfelt congratulations,

encouraging him to continue striving for excellence and inspiring fellow students with his success.

Celebrate the Joy and Colors of Holi

Holi, the festival of colors, is one of the most vibrant and joyful celebrations in India. It marks the arrival of spring and the victory of good over evil. Traditionally celebrated with bright powdered colors, water balloons, and festive music, Holi brings people together, encouraging forgiveness, love, and unity. The festival originates from the legend of Prahlad and Holika, symbolizing the triumph of devotion and righteousness over evil forces. Bonfires are lit on the eve of Holi, known as Holika Dahan, to signify the burning away of negativity and the start of a new, positive chapter. Sri Aditya Degree College, Bhimavaram wishes everyone a very Happy and Colorful Holi! On the day of Holi, people gather to throw colored powders (gulal), dance to lively music, and share sweets like gujiya and malpua. It is a time to forget differences and strengthen relationships with friends and family. Holi's vibrant colors reflect the diversity and unity of Indian culture, spreading happiness and positivity. The festival serves as a reminder to embrace life's colors, let go of past grievances, and celebrate the spirit of togetherness and joy. Holi Hai!



"INDIAN FESTIVALS ARE A CELEBRATION OF UNITY IN DIVERSITY, WHERE COLORS, TRADITIONS, AND JOY BLEND TO CREATE HARMONY AND HAPPINESS."

"Where are you Respected"?



Our relations got separated
from the whom we are indebted
Running our wheels started
his innovative wheel isn't rotated

Shaped the dirty mud, became already unshaped
Art which fed us, need to be nourished
Made the fiery pot, to water be poured
To grow his family plant, roots got uprooted

Our roofs got lifted as he was gifted
by God at him that was firstly spotted.
Money outside coloured, inside it sounded
came out and rolled, art got destroyed.

Nothing was started unless the beat heard
alongwith drum set he would go ahead
Companion to the last ground
our souls got finally entertained.

"Where are you my dear respected?
"Festival of lights to be celebrated".

Mr. Pedapudi Ravikumar B.Sc, B.Com,
M.A. lecturer in English,
Sri Aditya Degree College, Bhimavaram

Stanza-by-Stanza Summary

The first stanza talks about the separation from relationships and traditions that once provided support. The potter's wheel, a symbol of his art and livelihood, has stopped turning, indicating a decline in his craft. The second stanza highlights the potter's efforts in shaping clay, but despite his skill, the art has started to lose its form and value.



The very thing that once sustained his family is now struggling to survive. The third stanza contrasts the potter's artistic gifts with the lure of money. While external wealth has flourished, the soul of the art has suffered, leading to its destruction. The fourth stanza emphasizes the importance of rhythm in the potter's work, comparing it to a drumbeat that once guided him. His craft had the power to bring joy, but now, as he reaches the end, only memories of that rhythm remain.

The final stanza expresses longing for the potter's presence, especially during a festival. It reflects the sadness of losing a master craftsman whose work was once deeply valued.

The above written poem reflects the journey of a potter (believed to be inventor of the Wheel) and the fading legacy of pottery as an art form. It speaks of separation from tradition, roots, and the artistic craft that once sustained the potter's family. The imagery of shaping and unshaping clay symbolizes both creation and the loss of craftsmanship. It also highlights the struggle between material success and artistic heritage how external wealth can lead to the decline of traditional skills. The potter's life, once driven by the rhythm of his work, now seems disrupted, yet his art had the power to entertain and nourish souls. The final lines evoke a sense of longing, perhaps for the return of celebration and appreciation of the potter's craft.

Kuchipudi is a classical Indian dance from Andhra Pradesh, blending graceful movements with expressive storytelling. Originating in the village of Kuchipudi, it was structured in the 17th century by Siddhendra Yogi, who introduced the famous dance-drama "Bhama Kalapam." Initially performed by Brahmin men, it later evolved into a solo dance form, allowing women to participate. With its rhythmic footwork, dramatic expressions, and signature Tarangam (plate dance), Kuchipudi is now a globally recognized art form.



Sri Aditya Degree College: A Premier Institution for Career Excellence

Sri Aditya Degree College stands as a beacon of excellence in higher education, providing students with industry-relevant training and academic excellence. With a strong emphasis on skill development, the college is dedicated to shaping students into highly competent professionals ready for the job market. **Campus Recruitment Training (CRT) from the 1st Semester**

One of the key highlights of Sri Aditya Degree College is its Campus Recruitment Training (CRT) program, which is integrated into the curriculum from the first semester itself. This initiative ensures that students receive early exposure to aptitude training, soft skills development, interview techniques, and corporate readiness. The program is designed to help students secure placements in top companies by enhancing their communication, problem-solving, and critical thinking abilities.

The Importance of Learning Coding for Job Readiness

With the increasing demand for technology-driven solutions, learning to code has become an essential skill for securing high-paying jobs. Sri Aditya Degree College prioritizes coding education, ensuring students become proficient in programming languages such as Python, Java, C++, and AI-related technologies. The college organizes coding boot camps, hackathons, and hands-on workshops to equip students with real-world technical expertise. These initiatives enhance employability and prepare students for careers in software development, artificial intelligence, data science, and automation.



Courses Offered at Sri Aditya Degree College

B.Sc Computer Science – Focusing on software development, programming, and IT fundamentals.

B.Sc Artificial Intelligence (AI) – Preparing students for AI-driven innovations and robotics technology.

B.Com (Bachelor of Commerce) – Equipping students with financial, accounting, and business management knowledge.

BBA (Bachelor of Business Administration) – Providing leadership and managerial skills for the corporate world.

BCA (Bachelor of Computer Applications) – Developing technical skills for careers in software and IT sectors.

B.Sc Data Science – Focusing on big data analytics, machine learning, and statistical analysis.

→ PLEASURE

PLACEMENTS DATA AS OF NOW

TREASURE →



NAME OF THE COMPANY	SELECTIONS
TCS BPS	19
LTIMINDTREE	1
MILEKAL	3
HETERO	12
24/7 AI	10
INFOSYS IT	16
HPE	3
ACMEGRADE	1
INDIGO	2
OFF-CAMPUS PLACEMENTS	232
TOTAL	299



TOTAL NUMBER OF PLACEMENTS 299+ GOING ON..